

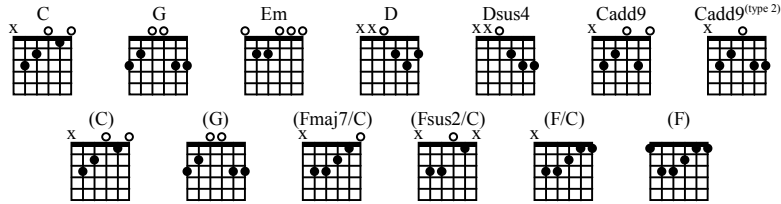
LET HER CRY

As recorded by Hootie and The Blowfish

(From the 1994 Album CRACKED REAR VIEW)

Transcribed by Mister B.

Words and Music by
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A Verse

Slow Rock ♩ = 70
G

1

Gtr I (acous.)

T
A
B

Cadd9

G

3

T
A
B

D

5

T
A
B

Cadd9

G

7

T
A
B

B Verse

* (C)
Gtr II (clean) Capo VII

(G)

9

Gtr I

T
A
B

* Symbols in parentheses represent chord names respective to
capoed guitar, and does not reflect actual sounding chord

(Fmaj7/C)

(C)

11

T
A
B

(C)

(G)

13

T
A
B

(Fmaj7/C)

(C)

15

T
A
B

C Chorus

The musical score for guitar consists of two staves. The top staff, labeled 'Gtr I', shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff, labeled 'Gtr II', shows a fretboard diagram with fingerings (0, 1, 3) and a 'let ring' instruction. The fretboard diagram is divided into two measures, with the second measure showing a 'let ring' instruction and a final note on the 0th fret.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-string guitar, as indicated by the "12" in the guitar part's staff. The score includes a vocal melody, a guitar accompaniment, and a bass line. The guitar part features a complex chord progression with a capo on the 4th fret. The bass line is a simple, steady accompaniment. The score is for a 12-string guitar, as indicated by the "12" in the guitar part's staff.

21

let ring

T 0 1 0 1 0 0 1 0 1 1

A 2 3 3 3 3 3 3

B 2 3 3 3 3 3 3

23

Gtr I ^D ^C

Gtr III Capo VII w/ dist.

T
A
B

Gtr II

T
A
B

D Guitar Solo

25

Gtr II ^(C) ^(G) ^(Fsus2/C)

Gtr III P.M. -- | *let ring* ----- | *let ring* ----- |

T
A
B

H P H

Gtr I

T
A
B

(F/C) (C)

27

P.M.-----|

T
A
B

H H P H P

E Verse

(C) (G)

29

Gtr II
Gtr III

T
A
B

3

Gtr I

(Fmaj7/C)
Gtr II

31

Gtr I

33

(C)

(G)

T
A
B

35

(Fmaj7/C)

(C)

T
A
B

F Chorus

37

Gtr I C

G

Gtr II
let ring

let ring

T
A
B

39

C

Em G D

let ring

T
A
B

41

C

G

let ring

T 0 1 0 0 1 0 1 0 1 1

A 3 3 3 3 3 3

B 3 3 3 3 3 3

43

Gtr I

D

C

Gtr III

let ring

T 1

A

B

Gtr II

T

A

B

G Guitar Solo

Gtr II

(C) (E) (A) (G)

6op 5open

45

Gtr III

let ring

T 3 1 3 0 1 3 1 1 3 1 0 1 0 2 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

Gtr I

T

A

B

(F)

(C)

47

let ring

T 1 3 1 3 1 3 1 3 1 1 0 2 0 2

A 0 2 0 2 0 2 0 3 0 3 0 2 0 0 2 0 1

B 0 2 0 2 0 2 0 3 0 3 0 2 0 0 2 0 1

H H P H P

(G)

(F)

49

T 3 0 1 5 0 1 3 0 1 5 0 1 3 0 1 0

A 3 0 1 5 0 1 3 0 1 5 0 1 3 0 1 0

B 3 0 1 5 0 1 3 0 1 5 0 1 3 0 1 0

51

T 3 0 1 5 0 1 3 0 1 5 0 1 3 0 0

A

B 5 7 5 7 5 7 5 7 8 7 (7) 5

Full Full

T 3 0 1 5 0 1 3 0 1 5 0 1 3 0 0

A

B 5 7 5 7 5 7 5 7 8 7 (7) 5

[H] Chorus

53

Gtr I C

T 0 1 0 1 0 0 1 0 1 1

A 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

let ring let ring

Gtr II

Gtr III

T 5 (5)

A 5 (5)

B

sl.

Gtr I C

T 0 1 0 1 0 0 1 0 1 1

A 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

let ring let ring

Gtr II

Gtr III

T 5 (5)

A 5 (5)

B

sl.

55

Gtr I C

T 0 1 0 1 0 0 1 0 1 0

A 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

let ring let ring

Gtr II

Gtr III

T 5 (5)

A 5 (5)

B

sl.

57

C G

let ring

T A B

59

D C

I Breakdown

G

T A B

62

D Dsus4 Cadd9 Cadd9(type 2) G

T A B

Gtr III

Full

P

T A B

J Verse

65

G D

Gtr I

Gtr III

8va-----1

N.H.-----1/2

H H H H

67

Cadd9 G

8va-----

N.H.-----

Full

P

69

D

8va-----|

N.H.-----| 1/2

Cadd9

Gtr II

(E)
① open

71

8va

N.H.-----| let ring-----|

sl.

K Chorus

Gtr I C

G

Gtr II

let ring-----| let ring-----|

P

75

C

Em G D

let ring

T 0 1 0 1 0 0 1 0 1 0

A 3 3 3 3 3 3 3

B 0 0 3 3 3 3 3

77

C

G

let ring

T 0 1 0 1 0 0 1 0 1 1

A 2 3 3 3 3 3 3

B 3 3 3 3 3 3 3

79

Gtr I D G

Gtr III

Full Full Full

sl.

Gtr II

T 5 7 5 7 5 7 5 7 7 (7) 5 7 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

L Chorus

81

C

G

T 6 8

A 3 5

B

let ring

let ring

T 0 1 0 1 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3

83

C

Em G D

T 10 10 8

A 7 7 10 5

B

let ring

let ring

T 0 1 0 1 0 0 1 0 1 2 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3

P

85

C

8va

G

8va

N.H.

N.H.

T 6 8

A 3 5

B

let ring

T 0 1 0 1 0 0 1 0 1 1 3 3 3 0 1 0

A 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 2 1 0 0 0 0

D

8va

C

G

H

87

N.H.

T

A

B

T

A

B